

Melody Exercise #1

Try your hand at writing melodies based on the following rhythmic patterns and styles. You may use any combination of intervals you would like. The key of the melody is given to you. You may use chromatic notes, but be sure to stay in the key centers designated.

C Major - Medium Swing

Two systems of musical notation for a C Major - Medium Swing exercise. Each system consists of a treble clef staff with a 4/4 time signature and a bass clef staff. The first system contains two measures of music. The second system contains two measures of music, ending with a double bar line and a key signature change to one flat (Bb).

F Major - Fast Bebop

Two systems of musical notation for an F Major - Fast Bebop exercise. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The first system contains two measures of music. The second system contains two measures of music, ending with a double bar line.